

Pre-Production Summary Template

Your Name: Andrea Domingos

1. STORY IDEA #1 (LINEAR): ACROSS TO YOU, MY LOVE

GENERAL INFO

a. Summarize:

i. Beginning / Exposition:

The story starts with an ally cat. He notices a lovely cat in an apartment across the street. They notice each other, and its love at first sight. The ally cat is determined, with the goal to be by her face to face. But the journey is dangerous...

ii. Middle / Complication:

The ally cat begins to explore his options. He notices 3 possible routes: cross the busy street, use back allies and a cloth line that connects to the house next to her. And he begins to doubt; all options seem scary. But then he notices other animal couples: a bird couple, a racoon couple, and dog couple. His resolve is clear again, and decides his bet is the cloth line. So, he takes the leap.

iii. End / Resolution:

The cat slides across for dear life as clothes fall off, but he successfully makes it across, landing on the railing. The ally cat walks on the railing to her, meowing at the window. She meows back. The meowing attracts the owner, opening the window for the cat. The two cats share a little cuddle and purr, the two finals being together.

CREATIVE BRIEF

1. What must it be?

It will be a short stop motion project, either done by paper drawn crafts, clay or figures (depends). It will follow the story of two cats.

2. Who is it for? (**Note:** this should **not** simply be “for the professor” or “my classmates”. What real world audience would find this piece appealing? Think about age, location, education level, life position, interests, etc. For example, an animation with fun clay characters and gentle humor might be good for

elementary or middle school aged kids. A more serious piece with weapons or violence or loss might be for adults that are into anime, etc.)

3. How long must it be?

The objective is to make anywhere from 45 seconds to a minute 1:30.

4. What is your objective with the piece?

I wanted to show a simple love story, about how a journey to love isn't easy, but it is always worth it if it means being with the person you care about.

5. When is it due?

The final is due Feb 15th, next Sunday.

6. What is the overall idea?

Simon, the ally cat, has just seen the love of his life and he wants to do is be by her side. It's a simple, sweet story about a cat's journey to his love.

7. What is the storyline summary?

Simon spots Cleo in another building, falling instantly in love. He looks for a way to find her, spotting 3 different routes. However, each route could cause him to suffer or get hurt. He almost doesn't go but is reformed to do so after seeing the potential in other animal couples. He leaves, getting to her and eventually getting adopted by the owner.

8. Elevator pitch:

An ally cat just found the love of his life. She sits in the apartment building across the street. But such love will be tested. The journey is no easy task. How will their love prevail, and will this journey be worth it?

9. Tagline:

Love always prevails, even in the simplest creatures.

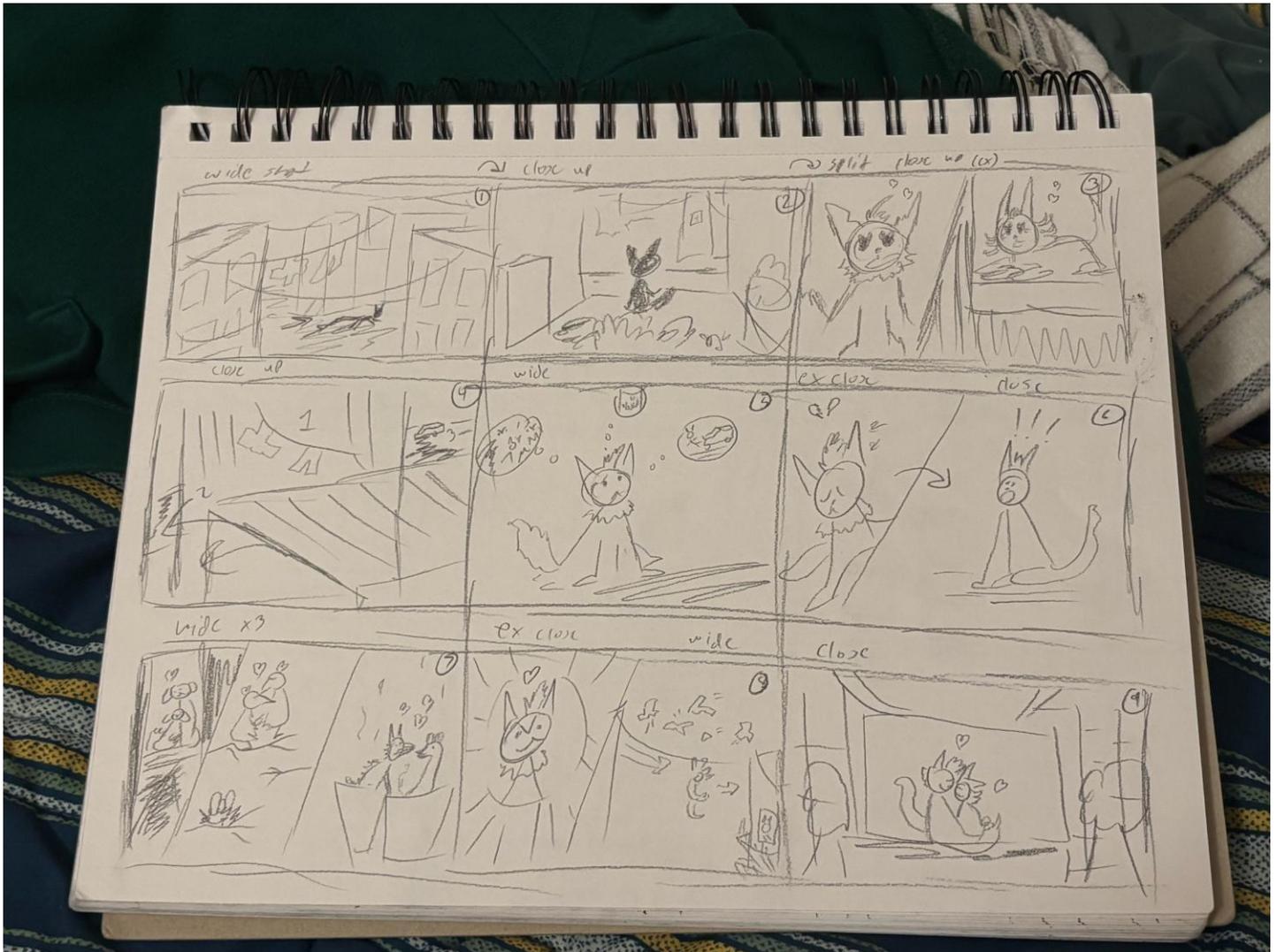
10. Look and feel description:

The look and feel should be lighthearted with a mix of chaos. Like you are having a rough day, but then the day ends rather peacefully.

11. Identify classic plot. Ex: Good vs Evil / Overcoming the Monster, Rebirth and Redemption, Rags to Riches, Role Reversals, Buddy Stories, Love Stories, Quest / journeys / Voyage and Return, Ship of Fools, The Rebel / Life Against the Grain, Coming of Age, or "Other" (explain):

It's a love story mixed with a hero's journey.

STORYBOARDS



2. STORY IDEA #2 (NON-LINEAR): THE MASTER PIECE

GENERAL INFO

- Which format (from Liz Blazer's Animated Storytelling book) are you using?

Book Ending

Summarize how your story will fit that format:

The goal is that you would be ending the same event, a young girl on stage holding a painting of her father and her dancing, with the scene cutting to a missing chair in the audience.

CREATIVE BRIEF

1. What must it be?

Once again, this is a stop motion project. However, I am not too sure how to create this one. Its would either be done with crafts, clay or possibly figures. It just requires a lot of movement.

2. Who is it for? (**Note:** this should **not** simply be “for the professor” or “my classmates”. What real world audience would find this piece appealing? Think about age, location, education level, life position, interests, etc. For example, an animation with fun clay characters and gentle humor might be good for elementary or middle school aged kids. A more serious piece with weapons or violence or loss might be for adults that are into anime, etc.)

This is specifically for people who focus solely on perfectionism, like to its extreme (where it affects our health and wellbeing). I want those people to know how bad perfectionism consumes people, especially those in fields where perfectionism affects their work (art, marketing, sciences, and more).

3. How long must it be?

This is fun. It would be anywhere to 1 minute to possibly 3. It depends how deep it gets.

4. What is your objective with the piece?

I want the story to be a warning. That people should look at their work and realize its perfection should not be the thing that consumes you day and night. There is nothing wrong with having your work be your life, but if it gets to the point where it affects you and our relationships, then you should get some form of help.

5. When is it due?

Next Sunday, February 15th.

6. What is the overall idea?

The overall idea focuses on the life of an artist and his kid joining an art contest to get a gift for his daughter but ends with a dark twist.

7. What is the storyline summary?

The story starts with a young girl holding up her dad's winning painting of her and her dad dancing, with a chair missing in the audience. After, it cuts to the dad and the daughter, who see this lovely pair of dance shoes in a store window. To win them, you must join an art contest. He joins, and begins painting his daughter dancing, showing what he's working towards. He is having fun, enjoying himself.

But as he paints, he notices small flaws. The more he fixes, the more he breaks (the paint gets foggy, he loses sleep, the edgers seem wrong, etc). Even his daughter is worried. Eventually, he finishes and is content. It's a good painting, but not his version of best. As he grabs it to submit it, he's sucked into the painting. The daughter looks for him, but finds only the painting, finding it beautiful. She holds the painting up proudly on stage, not knowing he won't return.

8. Elevator pitch:

Oh, to dance. That is one little girl's dream. And her father knows it. He sees the way her eyes sparkle at the shoes. All you have to do is win an art contest for them. Easy enough, he's an artist at heart, loves the craft. So how does one man's passion and love get turned into something as cruel as hate?

9. Tagline:

Was the price worth it?

10. Look and feel description:

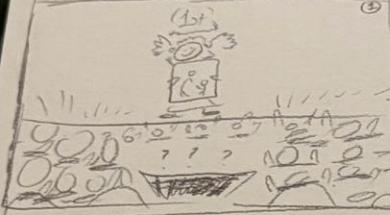
I want the story to be both inspiring and haunting at the same time. I want people to see how fun work can become corrupt and even unfulfilling as the need to be perfect comes to play and ending on a haunting note on what you lose in the process.

11. Identify classic plot. Ex: Good vs Evil / Overcoming the Monster, Rebirth and Redemption, Rags to Riches, Role Reversals, Buddy Stories, Love Stories, Quest / journeys / Voyage and Return, Ship of Fools, The Rebel / Life Against the Grain, Coming of Age, or "Other" (explain):

I guess a PSA/educational story is the feeling. I don't know actually, it's a weird mix of psychological plus educational and I think that fits its vibe!

STORYBOARDS

wide



close



close



close

wide



close



close



wide



close



wide (Reverse)

