

Pre-Production Planning Document (MINI DOC)

GENERAL INFO

1. **Your Name:** Andrea Domingos
2. **PROJECT:** A Look at the Progress of Future Tense

CREATIVE BRIEF

1. What must it be?

This project is a mix between a documentary and news story. It will focus on one of the senior film capstone projects here at Quinnipiac called Future Tense.

2. Who is it for?

This is for people who love to look at the behind scenes of movies, TV shows and short films.

3. How long must it be?

The project would be between 2-5 minutes, maybe a bit longer if there's a lot to cover.

4. What is your objective with the piece?

The objective is to show the love and care that is put into film projects. Especially for student-based projects, there is a lot that goes into them, and their hard work deserves to be seen to audiences.

5. When is it due?

The final product is due on December 13th.

6. What is the overall idea?

The overall idea is to follow the perspective of one of the major people behind Future Tense, Marjae Beasley, the assistant director and one of the writers of the film. So, her journey through the writing and preparing of the film before they film in February.

7. What is the storyline summary?

We follow an interview style between Marjae and me, starting from the early concept to writing to promoting her capstone film to audiences. Questioning why certain events happened, and how the journey has effected at least her side of film making.

8. Elevator pitch:

In 2057, the digital world has advanced, and physical media on the brink disappearing. It's up to one girl to save the history of the world. This is the story of Future Tense, a cautionary tale of the impact of technology on history. And today, we look at how such a story came to existence from the perspective of one of the assistant director and writer, Marjae Beasley.

9. Tagline:

How does a simple idea evolve into a film?

10. Look and feel description (including "pacing"):

The look/feel is going to be a mix of the dystopian atmosphere Future Tense will have, and the fun that comes with making film work. IMPORTANT: The feeling isn't going to be like a classic behind the scenes. Its going to be solely focused on writing and promotional content, rather than the actual filming process.

QUESTIONS / NOTES

SUBJECT:

1. Why did you choose this story?

The story of Future Tense has a very important lesson on what anti-intellectualism and human sensors can lead to. And the process of making such a film requires a lot of planning and strategy to make such a piece. Having an inside look can inspire people to make complex stories and how far such projects can go with the right resources.

2. Story ideas:

- *Sequence following the creation of the story like following the life of a person.*
- *Interview style, like you are talking to a friend you live with.*
- *OPTIONAL IDEA: Since the capstone story involves technology, the interview could be stylized like a video being glitched at different points. So, the lighter topics (writing, promoting) have a fun vibe but when talking about the more complex topics (story elements, inspirations) the video "glitches".*

NARRATION/HOST:

3. Who will lead us through the piece?

Marjae will be the key lead but for the interviews/narration style sections, I will be leading

4. Narration ideas:

- *Start of video narration (me): "it's a wonderful day for Marjae, as today, a new idea has popped into her/her friend's head. An idea that has slowly begun to be a short film."*
- *Interview (Marjae): "When I first began writing, a lot was going on in my head."*

INTERVIEWS:

1. Who will you interview?

Marjae Beasley.

2. Why is this person important to the piece?

She is the assistant director and one of the co-writers of the film.

3. What questions will you ask?

Many will focus on the process of the film's creation:

- *What made you pick this story/idea?*
- *What's our duties as writer/assistant director?*
- *Where are you in the process?*

And many more questions.

4. What follow up questions might be important?

- *Were there any fixes/tweaks needed for the script?*
- *What's the difference between promotional and normal film shots?*
- *Were there specific permissions needed for filming?*

B-Roll:

1. What b-roll visuals will be important to convey the story? Keep in mind you should show what the interviewees are talking about.

Marjae creating the script (computer shots, looking at different ideas, thinking), Location shots of where her group will film, and even possible shots from the promotional stuff (photos, videos, and more).

2. Any still images or charts or graphics?

Yes, for still images, but also some graphics and effects. They would be small, as there would be a lot on screen at different points.

3. Is the sound of the environment important? If so, be sure to record it properly.

Yes. Because this project requires many physical shots, the environment should have a decent amount of sound.

4. B-roll ideas:

- *Marjae writing*
- *Location shots*
- *Dorm shots*
- *Photos/Videos of Promotional content*

MUSIC:

1. What is overall “mood” and “feel” of the piece?

The mood and feel should have a very technical feel to it, with a hint of curiosity and adventurous to it, after all, you are following Marjae creating a dystopian world that comes to life.

2. Music track ideas:

- *Scenes discussing the film will have a futuristic vibe*
- *Techno, like a synthesizer or record*

For Interviews

- *Adventurous vibe, so light piano and flutes.*
- *If you’ve seen Fantastic Mr. Fox, then the scenes with Marjae would have a feeling like In the Fields.*

PERMISSIONS:

1. Am I allowed to film here? Do I need permission and/or a permit?

Most shots will be filmed in my dorm, so no permission is needed. But with a mix of location and promotional shots, I have asked permission on the location and promotional shots, I will learn more on Monday. If not, I will rewrite certain parts.

2. Will any people be in my shots? Do I need permission and/or release forms?

The only people that should be in the shots are Marjae, but if other members want to be included or if other people are in a shot, I will ask permission before filming.

GENERAL:

1. What gear do I need to pack and bring with me for the shoot? Film gear, sunscreen, water, etc.

- *Video Camera, Tripod, Lightning Equipment, Boom Mic, and Zoom recorder for extra narration.*

2. How will I transport everything and keep it safe?

Everything is from the Vault at Quinnipiac, so each has its own bag and storage. As for potential transport, I will be using my car.

3. Are there any potential hazards or complications at this location?

There will not be any at location.

SCRIPT

Name: Andrea Domingos

Title: A Look into Future Tense

<u>VIDEO</u>	<u>AUDIO</u>
EXT. DORM - DAY	(Fade in ambient audio - birds chirping)
WS Marjae wakes up and calls someone	(Music lit piano begins playing)
CU to Marjae jumping with joy	VOICE OVER: "It's a fun day for Marjae, for today she's got exciting news. Her senior film capstone has a new idea/she just learned a new idea for her film capstone project.
WS of Marjae frantically talking on the phone.	And today that idea is now the main plot of their film Future Tense. We take a look at her role in the making of their film."
Title Card Here	(Fun music keeps playing)
Scenes that will depend on Marjae's answers.	VOICE OVER: "Hi Marjae! Its awesome meeting you! I am so happy to have you discussing your capstone today! Let's start things strong. What progress of the film would say you're at?"
WS of Marjae at a table.	(Marjae Responds)
CU of Marjae talking.	VOICE OVER:
CU of Marjae on computer, looks distressed/focused.	"Amazing progress! Tell me, what's your role in this process? Like what have you done to contribute to the progress of Future Tense?"
WS of Possible Filming Location	(Marjae Responds)
Clip of Future Tense Promotional Shot	(SFX of typing, people talking, and equipment being moved can be used here)

<p>Graphic Ideas</p> <p>Link to support her group</p> <p>Intro Graphic of Marjae</p>	<p>"That's incredible work you've done! To all those new here, can you explain the Plot of the Film?"</p> <p>(Marjae Responds)</p> <p>(Techy/Cyber Music Plays, as well technology SFX play)</p> <p>More questions may be added</p> <p>VOICE OVER:</p> <p>"Well Marjae, that was quite an adventure! Is there anything else you'd like to add?"</p> <p>VOICE OVER:</p> <p><i>Marjae explains how to support her project for future developments</i></p> <p>(Fade music and ambient out)</p>
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