

Pre-Production Planning Document (MONTAGE)

GENERAL INFO

1. **Your Name:** Andrea Domingos
2. **PROJECT:** Edgerton Park: 60 Years of Community

CREATIVE BRIEF

1. What must it be?

The project must be a video montage on a location of our choosing, show casing the place through good video composition. My location is Edgerton Park, located in New Haven.

2. Who is it for?

This montage is for local New Haven residents, gardeners, families, and people interested in history. Age and gender don't really factor into this project as the park is open to all people, and even when I visited for photos, the community consisted of many different people.

3. How long must it be?

I aim to make it anywhere from 1 minute to 4 minutes.

4. What is your objective with the piece?

My objective is to show off the park in numerous ways, because I think it deserves to be recognized more. Especially its community, I found that the place offers people decided to taking care of this park, and the history behind it.

5. When is it due?

The project is due on November 16th.

6. What is the overall idea?

The overall idea is to tell the story of Edgerton Park came to be and the beautiful community that it has come into existence with its local community. I believe that the history and community play a big role into what makes it unique and stand out from other parks in the area like the Sleeping Giant or East Rock Park.

7. What is the storyline summary?

The story starts off a small nod to the place's history. A simple home turned into a park for all. The montage then turns to the community it has become. From a beautiful gardening community to families and loved ones walks, the park once home to one family has become a community through nature and hard work.

8. Elevator pitch:

What once was a home to inventor Frederick F. Brewster and his wife is now a home to the New Haven Community. Now after lasting for 60 years, I am here to tell you the story how this lovely public park started as a home to a couple but now is a home to a community who takes care of and loves the park forever more.

9. Tagline:

Even after 60 years, Edgerton Park is still a home.

10. Look and feel description (including "pacing"):

I want the look to start as old timely. Lots of gears, machinery. But with a sense of peacefulness as you explore Edgerton's history. As you travel for plot point to plot point, the story sounds natural, with many natures ambient noises and beautiful scenery, showing off the people and care that have made Edgerton park a lovely community.

QUESTIONS / NOTES

SUBJECT:

1. Why did you choose this location?

I chose Edgerton Park for a couple reasons. However, the biggest ones were its community and its overall history to New Haven. It's a public place that celebrates community, as well as has a good amount of history to the New Haven area. There are also a lot of unique locations within this park too.

2. Location ideas:

- *Pond Fountain*
- *Greenhouse building and plants*
- *Pathway in and out of park (as well items like benches, trash cans and more)*
- *Bridge location*
- *Carriage House*

NARRATION/HOST:

3. Who will lead us through the piece?

I will be leading the piece.

4. Narration idea:

"60 years ago, one man released his residence to the public. Now what we now as Edgerton Park, the community around it is as bright as ever. But that's a long time to grow. Let's explore what has made this once simple home life into a thriving community."

MUSIC:

1. What is overall "mood" and "feel" of the piece?

I want to go with a "Up" styled narration to show time has progressed in the park. So how the music represents parts of the history like how the music represents parts of Carl and Ellie's life together. It will be calming and light warming.

2. Music track ideas:

- *Peber Helland: Early in the Morning Part (15:50 mark)*
- *Monoman: Mediation*
- *Relax Jazz: Elegant November Night*

AMBIENT AUDIO:

1. What is the "location" of the piece? If we close our eyes, where should we imagine that we are?

The first half takes us to the inside of the house, like we are in a cabin or a simple home after a long day. After that, we go to a community. People talking, walking, nature sounds. Like we are hiking on a path in a group.

2. Ambient audio ideas:

- *Fireplace rustling*
- *Wind blowing*
- *Birds chirping*
- *Leaves falling*
- *Chatting*

SOUND EFFECTS:

1. What sound effects (SFX) would help tell this story? Why?

Nature, gardening, and laughter would be the most ideal. I want the montage to feel like we are looking at lives we don't know but have had a great impact on the community we exist in. We don't tend notice these things unless we research ourselves.

2. SFX ideas:

- *Walking noises*
- *Book pages turning*
- *Shoveling/digging noises*
- *Laughter*

PERMISSIONS:

1. Am I allowed to film here? Do I need permission and/or a permit?

There is no nothing on the site or the actual City of New Haven Parks that states otherwise, so I should be good. I would also be not using a lot of equipment, so obstruction isn't a concern. I will be careful of rentals though. Many people rent out parts of the park, and so if there is a major event going on, I will be respectful and not record.

2. Will any people be in my shots? Do I need permission and/or release forms?

Unlikely. However, if there is (since the park is public), or I wish for a shot, I will ask people if they would be okay within the shot.

GENERAL:

1. What gear do I need to pack and bring with me for the shoot? Film gear, sunscreen, water, etc.

I will be using the same equipment this week for the next week, which is the Canon T7 camera, a Tripod, and possibly a microphone. I will bring my iPhone as a just in case camera.

2. How will I transport everything and keep it safe?

Everything is in personal bags for their protection, so transportation isn't an issue.

3. Are there any potential hazards or complications at this location?

The only possible dangers of lighting and equipment issues. I learned this week that lighting is limited due to the winter months, so shots must be planned accordingly. I must also be careful as the equipment is owned by Quinnipiac.

SCRIPT

Name: Your name here

Title: Your title here

VIDEO	AUDIO
EXT. GATEWAY OF EDGERTON PARK - DAY	Sample: (Fade in ambient audio - old timely gate opening)
CU gateway, followed by WS pathway to the Carriage House.	(ambient audio of birds chirping).
WS Pathway	VOICE OVER: "It's an interesting day in New Haven. Well, for 1965. A young man has just sold his entire estate to the city. What once was a home to the man, has become a home to a thriving community. Welcome to Edgerton Park."
WS Nature Elements	
WS Bridge	
EXT. CARRIAGE HOUSE - DAY	(Soft music plays as we transition to the inside of the carriage house)
WS establishing shot, house entrance	VOICE OVER: "Edgerton Park wasn't always home to the people of New Haven. In fact, the property had been sold to Mr. Frederick and Margaret Brewster in 1909, a lovely couple known for their gardening and ingenuity.
WS Carriage house	The place consisted of beauty all around it. From beautiful walkways, a carriage house, greenhouses, and a beautiful mansion for them to live in.
INT. CARRIAGE HOUSE - DAY	Located on the edge of town, the Brewsters lived in an environment of peace and happiness."
CU items in house	
WS of Greenhouses and CU of the different plants inside.	
WS Trees	
EXT. BENCH IN PARK - DAY	(soft music mixed with wind blowing and laughter SFX)
WS of Man on park bench	VOICE OVER:

WS of Man leaving park bench	<p>But sadly, tragedy would strike. Margaret passed away. For his wife's wishes, Brewster destroyed the main mansion, eventually selling the property to the public in 1965."</p> <p>(building breaking SFX)</p> <p>It was a sad day... But what no one would expect is what would happen next.</p> <p>(curious music plays)</p>
EXT. PARK - DAY	VOICE OVER:
WS establishing of Greenhouse	"In 1972, the Edgerton Park Conservancy came into existence. Their goal was simple: to keep the park protected and managed correctly. And for than 50 years, they have done their job well.
WS people walking on the pathways, multiple versions are ideal	They have even managed to bring in smaller communities too. There are many programs and events that held in the park by the organization, bringing life into the park constantly.
EXT. PARK and INT. GREENHOUSE - DAY	People even have the option to rent out parts of the park for special events like weddings or celebrations.
CU of people working in and out of the greenhouses.	(Laughter and plant rustling SFX)
WS of small events going on in the park, from picnicking to talking to celebrating.	VOICE OVER:
WS and CU of fountain.	"We all have different lives. Some chose Edgerton as a place to walk and hangout with family and friends. Some chose Edgerton to learn gardening amongst others. Some chose Edgerton simply to relax in a park with a good book. But once thing remains.
EXT. PARK- DAY	Community. Edgerton has thrived as a public park as a result of such people. From the still standing
WS People playing in the park	
WS Bench	
WS Trees	
WS of Greenhouses and CU taking care of the different plants inside.	

WS of gateway, walking away from park.

building to the plants that people take care of everyday. Edgerton Park is a place loved by community. I'm sure that Brewster's are happy at the home that exists now."

(Fade music and ambient out)

STORYBOARDS

